

Flute

# Oakdale - Alive and Amplified

arr. Thompson

10

15 **A**

21 *mf* **B**

26 *f* **C**

32 3

39

45 **D** *mp*

49 *mf* **E**

54 *f* *ff*

59

Detailed description: This is a musical score for a flute part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first staff contains a measure with a whole rest and the number '10' above it, followed by a melodic line. The second staff starts at measure 15 with a section marker 'A' in a box, featuring eighth-note patterns. The third staff starts at measure 21 with a section marker 'B' in a box, marked with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 26 with a section marker 'C' in a box, marked with a forte (*f*) dynamic. The fifth staff starts at measure 32 with a triplet of eighth notes, indicated by a '3' above the notes. The sixth staff starts at measure 39 and ends with a decrescendo hairpin and a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 45 with a section marker 'D' in a box, marked with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 49 with a section marker 'E' in a box. The ninth staff starts at measure 54, marked with a forte (*f*) dynamic, and includes a fortissimo (*ff*) dynamic later in the staff. The final staff starts at measure 59 and concludes the piece with a double bar line.